

INTRODUCTION

“The Aquarian Gospel of Jesus the Christ” by Levi (Published by De Vross & Company, Marina Del Ray, California) is an inspired work. It comes to us through the hand of Levi H. Dowling: a pioneer American Minister and doctor who lived at the turn of the 19th to 20th Century. First published in 1908 “The Aquarian Gospel” has no ancient scrolls or Biblical reference to support its authenticity. It is however Levi’s account describing the life of Jesus from birth to 30 years of age, his spiritual education in the major centers of the known world of his time, and a re-telling of his ministry, crucifixion, and resurrection.

Through the discipline of spiritual meditation Levi was able to find the “Akashic Records” or “Universal Mind” where every thought on every plane of existence that ever was, is, or will be, is claimed to be stored in entirety. Employing the “Law of Differentiation” he was able to find and transcribe only the information that he felt responsible to bring back: specifically “The Aquarian Gospel of Jesus the Christ”.

At the apex of the “Aquarian Gospel”, after Jesus is anointed “Christ” and before he embarks on his ministry two thousand years ago, Levi reports a very important event taking place: a Council of Sages (comprising members from China, India, Persia, Assyria, Greece, Egypt, and the Hebrew Nation) who meet to address the spiritual needs of their domains (*Part I*) and formulate the right thought or postulates for the coming of the Piscean Age (*Part II*). As these seven postulates also incorporate the seeds of thought for realization of the Aquarian Age, I was inspired to set text from the Council of the Sages to music for choir. It is my hope that together the music and text will provide inspiration and form for the coming of a time when all living beings are truly united in harmony as One.

The Council of the Sages Notes on the text

PART I SPIRITUAL NEEDS

Introduction to Part I.

The Chinese Sage expresses a great **need for change** in how humans conduct their affairs on earth - and acknowledges the Council's responsibility to help inspire and create that change.

I. The Story of the Sage from India

The Sage reports on the nature of a **priesthood that has gone "mad"** and lost its way chasing imaginary demons instead of concentrating on bringing the light of God to the people.

II. The Story of the Sage from Persia

The Sage describes the people of his nation as inflicted with an **overwhelming fear** that seems to permeate and infect every aspect of their life.

III. The Story of the Sage from Assyria

The Sage tells of the shattering of his people's once solid faith by an **active and relentless doubt**.

IV. The Story of the Sage from Greece

The Sage mourns the loss of his people's ability to conceive of and worship the one true God due to their belief in the existence of **many warring gods** - a belief that only serves to fractionate their spiritual essence.

V. The Story of the Sage from Egypt

The Sage puts forth the image of his nation as the home of ancient temples, structures, and institutions that have become **dark in hiding** from the truth –and yearn for the light to illuminate them.

VI. The Story of the Sage from the Hebrew Nation

The Sage grieves the loss of a nation bound together by philosophy of the highest ideal, exposes a **corrupt priesthood** responsible for that loss, and heralds the coming of a “Christ” to free his people from corruption.

After these presentations the “Christ” joined the Sages of the World and they sat in silence for seven days-then created the Seven Postulates

PART II:POSTULATES

Introduction to Part II

The Sage describes the abilities of humans to understand and incorporate spiritual truth at a time of **transition from Piscean to Aquarian Age and instructs the Council in how to create the Postulates in a manner that will best serve that transition.**

I. First Postulate

The First Postulate acknowledges that **“All Things Are Thought”**---and that “All” (in its infinite multiplicity) is a manifest of *One Great Thought*

II. Second Postulate

The Second Postulate continues to logically divide the “One” into building blocks that are necessary to create the multiplicity of thought referred to in the First Postulate. It proceeds with **(2)“Intellegence and Force”, (3)“Mother, Father, Child” and finally, (7)“Creative Attributes” through which human beings (in their subtle and infinite complexity) were created.**

III. Third Postulate

The Third Postulate describes the **“fall” of human beings (through their desire) from a position of harmony with God** and establishes the necessity for an earthly existence.

IV. Fourth Postulate

The Fourth Postulate rationalizes the human “fall” to earth with the metaphor of a **plant needing to live in the relative darkness of earth to germinate its seed, be nourished, and eventually reach for the light – in which it can flourish, if the soul is pure.**

V. Fifth Postulate

The Fourth Postulate instructs human beings how to live in light and harmony with God through the employment of **Will, Faith, Helpfulness, and Love.**

VI. Sixth Postulate

The Sixth Postulate acknowledges the **transformation of a Love born of Wisdom and Will Divine to the quality of “Christ”** and gives further instruction on how to nurture and maintain that quality through overcoming the battles of fear, self, emotion, and desire.

VII. Seventh Postulate

The Seventh Postulate is a confirmation and celebration of the spiritual logic and wisdom expressed in the first six.