

Part I:

Introduction

Solomon Mogerman

$\text{♩} = 60$

SOPRANO ALTO TENOR BASS

The wheel of time has turned once more the race is on a higher plane
 The wheel of time has turned once more the race on higher plane
 The wheel of time has turned once more the race on higher plane
 The wheel of time has turned once more the race on higher plane

$\text{♩} = 60$

Piano

7 **Più mosso ($\text{♩} = 75$)**

thought _____
 thought _____
 thought _____ The garments that our fathers
 thought _____ The garments that our fathers

Più mosso ($\text{♩} = 75$)

13

wove have gi - ven out

wove have gi - ven out

Più mosso ($\text{♩} = 90$)

Waltz ($\text{♩} = 75$)

19

the che - ru - brim have wo - ven a

the che - ru - brim have

the che - ru - brim have

the che - ru - brim have

Più mosso ($\text{♩} = 90$)

Waltz ($\text{♩} = 75$)

25

ce - les - - tial cloth
have placed it in our hands

31

p
and we must make for men new garbs

p
and we must make for men new garbs

p
and we must make for men new garbs

p
and we must make for men new garbs

Più mosso ($\text{♩} = 90$)

37

mf

The sons of men are loo - king up

mf

The sons of men are loo - king up

mf

The sons of men are loo - king up

mf

The sons of men are loo - king up

mf

The sons of men are loo - king up

Più mosso ($\text{♩} = 90$)

mf

mf

mf

42

mf

great - er light.

mf

great - er light. do they

mf *sffz* *p*

for grea - ter light. No lon - ger light

mf *p*

grea - ter light.

mf *sffz* *p*

48

care for
Gods hewn out of wood or made of clay

solo

Gods

rit.

a Tempo ($\text{♩} = 90$)

54 *mf*

They seek a God (not) made with hands

They see the beams

mf

They seek a God not hands

They see the beams

tutti mf

They seek a God not with hands

beams

mf

They seek a God not hands

beams

a Tempo ($\text{♩} = 90$)

mf

60

of co - ming day
and yet com - pre-hend them not
of co - ming day
and yet they com - pre-hend them not
co - ming day
and yet com - pre-hend them not
co - ming day
and yet com - pre-hend them not
no

rit..

Più mosso ($\text{♩} = 75$)

66

mf
The time is ripe and we must fa-shion well these garments for the race let us make
mf
The time is ripe and we must fa-shion well these garments for the race And let us make
mf
time is ripe for the race for the race let us make
mf
time is ripe for the race for the race let us make

Più mosso ($\text{♩} = 75$)

mf

72

for men new garbs of jus - tice mer - cy right - eous - ness and love
 for men new garbs of jus - tice mer - cy right - eous - ness and love
 for men garbs of jus - tice mer - cy right - eous - ness love
 for men garbs of jus - tice mer - cy right - eous - ness love

78

mf

— that they may hide their na - ked - ness when shines the light
 — that they may hide their na - ked - ness when shines the light
 — that they may hide their na - ked - ness when shines the light
 — that they may hide their na - ked - ness when shines the light
mf

84

of co - ming day

pp

pp

pp

pp

pp

pp

I.The Story of the Sage from India

1 $\text{J} = 95$ ***f***

priests have all gone mad
priests have all gone mad
Our priests have all gone mad
Our priests have all gone mad

they saw a de - mon

$\text{J} = 95$

7 **Meno mosso**
 $(\text{J} = 75)$
mf

and they are bro - ken up
and they are bro - ken up
and they bro - ken up
in the wilds and at him cast their lamps and they bro - ken up and not a gleam of

Meno mosso
 $(\text{J} = 75)$
mf

13

The night is dark. The
The night is dark. The
The night is dark. The
The light has a - ny priest for men
The night is dark. The

19

Plaintive

heart of In - di - a calls for light.
heart of In - di - a calls for light.
heart In - di - a calls for light.
heart In - di - a calls for light.
The

Plaintive

The

25

is al -
priest - hood can not be re - formed it is al -
priest - hood can not be re - formed it is al -

31

rea - dy dead
rea - dy dead
rea - dy dead
rea - dy dead its grea - test needs are graves and

37

The new age calls for lib - ber -
The new age calls for lib - ber -
The new age calls for lib - ber -
funer - al chants

43

ty the kind that makes each man a priest en - a - bles him to go a - lone
ty en - a - bles him to go a - lone
ty en - a - bles him to go a - lone
ty en - a - bles him to go a - lone

49

A musical score for orchestra and choir. The score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for orchestra (Violin I and Violin II). The vocal parts sing a three-part setting of the text "and lay his off - 'rings on the shine _____ of God". The orchestra provides harmonic support with sustained notes and rhythmic patterns. Measure 49 concludes with dynamic markings **pp** (pianissimo) over the vocal entries.

— and lay his off - 'rings on the shine _____ of God

— and off - 'rings on shine of God

— and off - 'rings on shine of God

— and off - 'rings on shine of God

— and off - 'rings on shine of God

II. The Story of the Sage from Persia

I = 95 **Staccato**

p

In Per - sia peo - ple walk in fear they do the good for fear to do the wrong

p

In Per - sia peo - ple walk in fear they do the good for fear to do the wrong

p

In Per - sia peo - ple walk in fear they do the good for fear to do the wrong

p

In Per - sia peo - ple walk in fear they do the good for fear to do the wrong

I = 95 **Staccato**

p

Più mosso ($\text{♩} = 100$)

Meno mosso ($\text{♩} = 75$)

f

The de-vil is the grea-test po-ter in our land__ and though a myth he dan-dles on his knee both youth and

f

The de-vil is the grea-test po-ter in our land__ and though a myth he dan-dles on his knee both youth and

f

The de-vil is the grea-test po-ter in our land__ knee both youth and

f

The de-vil is the grea-test po-ter in our land__ knee both youth and

Più mosso ($\text{♩} = 100$)

Meno mosso ($\text{♩} = 75$)

f

13

Meno mosso
(♩ = 68)

A tempo
(♩ = 75)

15

age
age
age in the

age Our land is dark and e - vil pro - spers in the

Meno mosso
(♩ = 68)

A tempo
(♩ = 75)

19

"Icy" (♩ = 60) ♩ = ♩ (♩ = 90)

Fear rides on eve - ry pas - sing breeze lurks in ev'ry form of

Fear rides on eve - ry pas - sing breeze and lurks in ev'ry form of

dark Fear rides on eve - ry pas - sing breeze lurks in ev'ry form of

dark Fear rides on eve - ry pas - sing breeze lurks in ev'ry form of

"Icy" (♩ = 60) ♩ = ♩ (♩ = 90)

25

life _____
is an il-lu-sion, and a snare _____ but it will live un -
life _____
is an il-lu-sion, and a snare _____ but it will live un -
life _____
The fear of e - vil is a myth,
but it will live un -
life _____
The fear of e - vil is a myth,
but it will live un -

31

til some migh - ty po - wer - - shall come to raise the e - thers to _____ the plane of light When
til some migh - ty po - wer shall come to raise the e - thers to _____ the plane of light When
til some migh - ty po - wer shall come to raise the e - thers to _____ the plane of light
til some migh - ty po - wer shall come to raise the e - thers to _____ the plane of light
rit. . . . A tempo (♩ = 90)

37

p

mf

this shall come to pass, the magian land will glo-ry in the

this shall come to pass, the magian land will glo-ry in the

mf

magian land will glo-ry in the

mf

magian land will glo-ry in the

p

mf

magian land will glo-ry in the

43

p

light

p

light

p

light

light The soul of Persia calls for light.

p

light

III.The Story of the Sage from Assyria

I ♩ = 75 *mf*

As - si - ri - a _____ is the land of doubt _____
 As - si - ri - a _____ is the land of doubt _____
 As - si - - - ri - - - a doubt _____ the
 As - si - - - ri - - - a doubt _____

f

mf

ff

f

mf

ff

f

mf

ff

f

7

mf

that in which they
 that they
 cha - ri - ot of my peo - ple _____ that they
 that they

mf

ff

f

mf

ff

f

mf

13

most - ly ride is la - bled Doubt Once Faith walked forth in
most - ly ride Doubt Faith walked forth in
most - ly ride Doubt Faith walked forth in
most - ly ride Doubt Faith walked forth in

19

Ba - by - lon bright and fair
Ba - by - lon bright and fair
Ba - by - lon bright and fair
Ba - by - lon and she was bright and fair

25

but she was clothed in such white robes
men be -
but she was clothed in such white robes
men be -
but she was clothed in such white robes
that men be -
but she was clothed in such white robes
that men be -

came a - fraid of her And e - ve - ry wheel be - gan to
came a - fraid of her And e - ve - ry wheel be - gan to
came a - fraid of her And e - ve - ry wheel be - gan to
came a - fraid of her And e - ve - ry wheel be - gan to

37

turn and doubt made war on her and drive her from the land

turn and doubt made war on her and drove her from the land

turn and doubt made war on her and drove her from the land

turn and doubt made war on her and drove her from the land

43

p

and she came back no more In form

mf

In form

49

men wor - ship God the one in heart.

men wor - ship God the one in heart.

men wor - ship God the one in heart.

men wor - ship God the one in heart.

55

they are not sure if God ex - ists. *mf*

they are not sure if God ex - ists. *mf*

they are not sure if God ex - ists. *mf*

Faith

Faith

Faith

mf

61

wor - ships____ at the shrine of one not seen but Doubt must see her
wor - ships____ at shrine one not seen but Doubt must see her
wor - ships____ at shrine one not seen but Doubt must see her
wor - ships____ at shrine one not seen but Doubt must see her
wor - ships____ at shrine one not seen but Doubt must see her

67

mf
God____ The grea - test need____ of all As - sy - ri - a is
mf
God____ The grea - test need____ of all As - sy - ri - a is
mf
God____ The great need____ is
mf
God____ The great need____ is

73

f

faith a faith that sea - sons ev' - ry -

f

faith a faith that sea - sons ev' - ry -

f

8 faith a faith that sea - - - sons

f

faith a faith that sea - - - sons

f

mf

rit.

77

rit.

thing that is with cer - tain - - ty

thing that is with cer - tain - - ty

8 with cer - tain - - ty

with cer - tain - - ty

rit.

IV.The Story of the Sage from Greece

25

1 $\text{♩} = 120$

The grea-test needs of Greece are true con-cepts of God The - o - ge - ny in Greece is

The grea-test needs of Greece are true con-cepts of God The - o - ge - ny in Greece is

The grea-test needs of Greece are true con-cepts of God The - o - ge - ny in Greece is

The grea-test needs of Greece are true con-cepts of God The - o - ge - ny in Greece is

$\text{♩} = 120$

The grea-test needs of Greece are true con-cepts of God The - o - ge - ny in Greece is

rall. A tempo ($\text{♩} = 120$)

5 mf

less for e - ve - ry thought may be a god and wor-shipped as a god

less e - ve - ry thought may be a god and wor-shipped as a god

ru-der less e - ve - ry thought may be a god and wor-shipped as a god

ru-der-less e - ve - ry thought may be a god and wor-shipped as a god The

rall. A tempo ($\text{♩} = 120$)

mf

e - ve - ry thought may be a god and wor-shipped as a god

II

and full of sharp an-ta-go-nists so the cir-circle of the gods is filled with en -
and full of sharp an-ta-go-nists so the cir-circle of the gods is filled with en -
of the gods is filled with en -
plane of thought is broad and so the cir-circle of the gods is filled with en -

17

mi - ty with wars_ and base in - triges. Greece needs a mas - ter mind_ to
mi - ty with wars_ in - triges. Greece needs a mas - ter mind - to
mi - ty with wars_ in - triges. Greece needs a mas - ter mind_ to
mi - ty with wars_ in - triges. Greece needs a mas - ter mind to

23

stand a - bove the gods to raise the thoughts of men a - way from

stand a - bove the gods to raise the thoughts

8 stand a - bove the gods to raise the thoughts

stand a - bove the gods to raise the thoughts

29

man - y Gods to God the One We know that light is co-ming o'er the

— God the One We know that light is co-ming o'er the

8 — God the One We know that light is co-ming o'er the

— God the One We know that light is co-ming o'er the

mf

mf

mf

mf

35

hills God speed the light.

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

V.The Story of the Sage from Egypt

29

39 $\text{♩} = 60$

Be - hold this land of mys - te - ry this E - gypt of the
Be - hold this land of mys - te - ry this E - gypt of the
Be - hold this land of mys - te - ry this E - gypt of the
Be - hold this land of mys - te - ry this E - gypt of the

45 $\text{♩} = 75$

dead Our tem - ples long have been the tombs.
dead Our tem - ples long have been the tombs.
dead Our tem - ples long have been the tombs.
dead Our tem - ples long have been the tombs.

51

all the hid - den things of time
our tem - ples crypts and
of all the hid - den things of time
our tem - ples crypts and
all the hid - den things of time
our tem - ples crypts
all the hid - den things of time
our tem - ples crypts

57

caves dark In light there are no se - cret
caves dark In light there are no se - cret
caves dark light there are no se - cret
caves are dark light there are no se - cret

63

J = 60

things sun re - veals all hid - den truth There are no

things The sun re - veals all hid - den truth no

things sun re - veals all hid - den truth no

things sun re - veals all hid - den truth no

things sun re - veals all hid - den truth no

J = 60

69

J = 75

mys - ter - ies in God.

mys - t'ries God.

mys - t'ries God.

mys - t'ries God.

f

Be - hold the ri - sing sun

J = 75

mys - ter - ies in God.

mys - t'ries God.

mys - t'ries God.

mys - t'ries God.

f

75

yea eve - ry
yea eve - ry
yea eve - ry
His beams are ent - 'ring ev' - ry door
yea eve - ry
yea eve - ry

81

cre - vice of the mys - tic crypts of Miz - ri - am
cre - vice of mys - tic crypts of Miz - ri - am
cre - vice of mys - tic crypts of Miz - ri - am
cre - vice of mys - tic crypts of Miz - ri - am

87

We hail the light
We hail the light
We hail the light
We hail the light

p

93 = 60

All Egypt craves the light
All Egypt craves the light
All Egypt craves the light
All Egypt craves the light

p

= 60

VI. The Story of the Sage from the Hebrews

0 $\text{♩} = 75$ *mf*

sub.f

mf

need of He-brew thought and life is li - ber - ty____ He - brew pro - phets_

mf

need of He-brew thought and life is li - ber - ty____ He - brew pro - phets_

mf

need of He-brew thought and life is li - ber - ty____ He - brew pro - phets_

mf

The need of He-brew thought and life is li - ber - ty____ The He - brew pro - phets_

$\text{♩} = 75$

mf

sub.f

mf

6 > *f* > *p*

— se - ers gi-vers of the law men of po - wer____ men of ho - ly thought

> *f* > *p*

— se - ers and gi-vers of the law men of po - wer____ men of ho - ly thought and

> *f* > *p*

— se - ers gi-vers of the law men of po - wer____ men of ho - ly thought

> *f* > *p*

— se - ers gi-vers of the law were men of po - wer____ men of ho - ly thought

f

f

p

12 *mf*

they be - queathed to us a sys - tem of phi - lo - so - phy that

they be - queathed to us a sys - tem of phi - lo - so - phy that

they be - queathed to us a sys - tem of phi - lo - so - phy that

they be - queathed to us a sys - tem of phi - lo - so - phy that

18

was i - deal one strong e - enough and good e -

was i - deal one strong good

was i - deal one strong good

was i - deal one strong good

24

nough to lead our people to the goal of perfect - ness

mf

— lead our people to the goal of perfect - ness

mf

— lead our people to the goal of perfect - ness

mf

— lead our people to the goal of perfect - ness

mf

— lead our people to the goal of perfect - ness

30

p *mf*

— car - nal minds re - pu - di - a - ted ho - li - ness

p *mf*

— car - nal minds re - pu - di - a - ted ho - li - ness

p *mf*

— But car - nal minds re - pu - di - a - ted ho - li - ness

p *mf*

— But car - nal minds re - pu - di - a - ted ho - li - ness

p *mf*

36

f

a priest - hood filled with sel - fish - ness a - rose and pu - ri -

a priest - hood filled with sel - fish - ness a - rose and pu - ri -

a priest - hood filled with self a - rose and pu - ri -

a priest - hood filled with self a - rose and pu - ri -

ness a priest - hood filled with self a - rose and pu - ri -

Meno mosso (♩ = 60)

f

p

p

p

p

42

p

ty in heart be - came a myth

ty in heart be - came a myth

ty in heart be - came a myth the

ty in heart be - came a myth the

mf

mf

p

p

p

p

mf

48

The
The
The
The
The
The

peo - ple were en - slaved

peo - ple were en - slaved

54

sffz

priest - hood is the curse of Is - ra - - - -

sffz

priest - hood is the curse of Is - ra - el.

sffz

priest - hood is the curse of Is - ra - el.

sffz

priest - hood is the curse of Is - ra - el.

60

- el

but when he comes who is to come he

f

f

66

pro - claim _____ e - man - ci - pa - tion for

pro - claim _____ e - man - ci - pa - tion for

will pro - claim _____ e - man - ci - pa - tion for

will pro - claim _____ e - man - ci - pa - tion for

Tempo primo

(♩ = 75)

p

72

the slaves Be -
the slaves Be -
the slaves my peo - ple will be free Be -
the slaves my peo - ple will be free Be -

Tempo primo
(♩ = 75)

78

hold for God has made in - car - nate wis - dom love and
hold for God has made wis - dom love and
hold for God has made wis - dom love and
hold for God has made wis - dom love and

mf

mf

mf

mf

Più mosso (♩ = 90)

84

light which he has
light which he has
light which he has
light which he has

Più mosso (♩ = 90)

which he has

90 **rit.** **Più mosso**
(♩ = 90)

called E - man - u - el To him is
called E - man - u - el To him is
called E - man - u - el To him is given the
called E - man - u - el To him is given the

rit. **Più mosso**
(♩ = 90)

given the

96

gi - ven the keys o - pen up the dawn

gi - given the keys o - pen up the dawn

keys o - pen up the dawn

keys to o - pen up the dawn

Tempo primo
(♩ = 75)

102

man, and here as man us he walks with us

man us

and here as man us

Tempo primo
(♩ = 75)

man he walks with us

mf p p

Part II:

Introduction

1 $\text{♩} = 60$ **p**

Man is not far enough advanced to live by

Man is not far advanced live by

Man not far advanced by

Man not far advanced by

$\text{♩} = 60$ **p**

faith can not comprehend

faith can not comprehend

faith can not comprehend

faith he can not comprehend

7 **p**

faith he can not comprehend

p

13

Più mosso (♩ = 75)

— the things his eyes see not. He yet

— things his eyes see not. He yet

hend his eyes see not. He yet

hend his eyes see not. He yet

Più mosso (♩ = 75)

19

is child and du - ring all the

is child and du - ring all the

is child

is child

25 rit.

co - ming age he must be taught by pic - tures sym - bols
co - ming age by pic - tures sym - bols
age by pic - tures sym - bols
age by pic - tures sym - bols

rit.

31

rites and forms God faith
rites His God must be a hu-man God faith
rites God he can not see a God by faith
rites God faith
rites God faith

37

And then he can not rule
And then can not rule him -
And then can not rule
And then can not rule

The score consists of four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 37 starts with a half note followed by eighth notes. Measures 38-40 show eighth-note patterns. Measure 41 begins with a quarter note, followed by eighth notes. Measure 42 ends with a half note.

43

serve
self serve
the king must rule serve
the man must serve The age that fol - lows

The score continues with four staves. Measures 43-45 show eighth-note patterns. Measure 46 begins with a quarter note, followed by eighth notes. Measure 47 shows eighth-note patterns. Measure 48 ends with a half note. Measure 49 begins with a quarter note, followed by eighth notes. Measure 50 shows eighth-note patterns. Measure 51 ends with a half note.

49

mf

man____ the age of faith and In that bless - ed

mf

man____ age of faith

mf

man____ age faith

this will be the age of man____ age faith

55

age the hu - man race____ will see with-out the aid of car - nal eyes____ will hear the

race____ car - nal eyes____ will hear the

race____ car - nal eyes____ will hear the

race____ car - nal eyes____ will hear the

61

sound - less sound
will know
the Spi - -

sound - less sound
know
the Spi - -

sound - less sound
know
Spi - -

sound - less sound
know
Spi - -

67

p *3*

God.
- rit

God.
- rit

God.
- rit

p

The age we en - ter now

p

mf

Più mosso (♩ = 75)

73

Pre - par - a - tion age
Pre - par - a - tion age
Pre - par - a - tion age
all the schools and
is the Pre - par - a - tion age and all the schools and

Più mosso (♩ = 75)

79

wor - ship rites must be de - signed in sim - ple
wor - ship rites must be de - signed in sim - ple
gov - ern - ments and wor - ship rites must be de - signed in sim - ple
gov - ern - ments and wor - ship rites must be de - signed in sim - ple

85 **Meno mosso**
(♩ = 60)

way man can
way man can
way man can
way that men may com - pre - hend And man can

Meno mosso
(♩ = 60)

91

not o - ri - gi - nate he builds by pa - terns that he
not o - ri - gi - nate he builds by pa - terns that he
not o - ri - gi - nate builds by pa - terns that he
not o - ri - gi - nate builds by pa - terns that he

97

sees so in this coun - cil we must carve out pat - tern
sees in this coun - cil we must carve out pat - tern
sees in this coun - cil we must carve out pat - tern
sees in this coun - cil we must carve out pat - tern

103

for the co - ming age And we must for - mu - late the gno - sis
for the co - ming age And we must for - mu - late the gno - sis
for co - ming age And we must for - mu - late gno - sis

109

of the soul pos - tu - lates. Each
of the Em - pire soul se - ven pos - tu - lates. Each
of the Em - pire of soul on se - ven pos - tu - lates.
of the Em - pire soul which rests on se - ven pos - tu - lates.

115

sage in turn shall form a pos - tu - late
sage in turn shall form a pos - tu - late
and these shall be the ba - sis of the creeds of men un
and these shall be the ba - sis of the creeds of men un

119

p

un - til the per - fect age shall come _____ **pp**

un - til the per - fect age shall come _____ **pp**

til the per - fect age shall come _____ **pp**

til the per - fect age shall come _____ **pp**

p

pp

I. First Postulate

 $\text{♩} = 82$ *mf*

All things are thought.

All things are thought all life is thought ac -

mf

All things are thought

All things are thought.

All things are thought.....

All things are.....

thought.....

All

 $\text{♩} = 82$ *mf*

ti - vi - ty all life is thought ac - ti - vi - ty. ac - ti - vi -

all life is thought ac - ti - vi - ty.

all life is thought. All things are

life is thought ac - ti - vi - ty. all life is thought ac - ti - vi - ty.

 $\text{♩} = 82$ *mf*

ti - vi - ty all life is thought ac - ti - vi - ty. all life is thought ac - ti - vi - ty.

12

- ty. all things are thought. mul - ti-tude of be - - ings
The mul - - - tude of be - - ings
thought mul - - ti - - tude of be - - ings
The mul - ti - tude all things are thought beings ma - ni -

18

are but pha -
are but pha - ses of the one great thought
fest ma - ni - fest ma -
ma -

24

- ses of the one great thought made mani - ni -
of the one great thought made mani - ni -
ma - ni - fest made mani - ni -
ni - fest made mani - ni -

28

fest Lo God is thought.
fest Lo God is thought.
fest Lo God is thought.
fest Lo God is thought and

34

A musical score for voice and piano. The vocal line consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal line contains lyrics: 'all things are thought.' followed by a repeat sign, then 'Thought is God..'. The piano accompaniment is mostly silent, with a few notes: a bass note in the first staff, a piano dynamic 'p' in the second staff, and a bass note in the third staff. The fourth staff is entirely blank. Measure endings are indicated by small numbers above the repeat signs.

all things are thought.
Thought is God..

thought is God..

II. Second Postulate

58

d = 60

In es-scence it is two. In - tel - le-gence and Force and
— In - tel - le-gence and Force
In - tel - le-gence and Force
E - ter - nal Thought is one. In - tel - le-gence and Force
Più mosso (d = 75)

p

Meno mosso (d = 60)

when they breathe,____ breathe____ a chi - ld____ is born child is born a
p
born child is born born.
born____ born____ a child is.
Meno mosso (d = 60)

13

child is born a child is born a child is born.

born born born.

born born born.

born born born.

19

Più mosso (♩ = 75)

this child is Love

this child is Love

this child is Love And thus the Tri - une God stands forth

this child is Love And thus the Tri - une God stands forth whom men call

Più mosso (♩ = 75)

25

Fa - ther, Mo - ther, Child. in es-scence he is se -

Fa - ther, Mo - ther, Child. se -

Fa - ther, Mo - ther, Child. but like the one of light se -

Fa - ther, Mo - ther, Child. This Tri - une God is one se -

31

Meno mosso ($\text{♩} = 60$)

ven And when the Tri - une God

Più mosso ($\text{♩} = 90$)

breathes forth breathes forth breathes forth

ven And when the Tri - une God

Meno mosso ($\text{♩} = 60$)

ven And when the Tri - une God

Più mosso ($\text{♩} = 90$)

ven And when the Tri - une God

37

breathes forth breathes forth breathes forth breathes forth breathes forth breathes forth

— — — — — —

— — — — — —

mf

lose - ven_ Spi - rit s stand be - fore his face.

— — — — — —

43

breathes forth

— — — — — —

mf

lose - ven_ spi - rit s stand be - fore his face

— — — — — —

— — — — — —

p

breathes forth breathes forth breathes forth breathes forth breathes forth

— — — — — —

p

breathes forth breathes forth breathes forth breathes forth

— — — — — —

49

mf

rit.

lose - ven spi - rit s stand be - fore his face

forth lo se - ven spi - rit s stand be - fore his face

mf

rit.

(♩ = 60)

mf

be - fore his face _____ are cre - a - tive a - tri - butes Men

mf

be - fore his face _____ are cre - a - tive a - tri - butes Men

mf

be - fore his face _____ are cre - a - tive a - tri - butes Men

mf

be - fore his face _____ these are cre - a - tive a - tri - butes Men

(♩ = 60)

mf

61

p

pp

pp

call them les - ser gods
and in their im - mage they made man

call them les - ser gods
ah

call them les - ser gods
ah

call them les - ser gods
ah

pp

pp

call them les - ser gods
ah

pp

pp

call them les - ser gods
ah

III.Third Postulate

mf

Man was a thought of God formed

mf

of God formed

mf

of God formed

mf

Man was a thought of God formed

mf

f

7

f

in the sep - to - nate. clothed in the sub - stan - ces of

f

in the sep - to - nate. clothed sub - stan - ces of

f

in of the sep - to - nate. clothed sub - stan - ces of

f

in i - mage of the sep - to - nate. clothed sub - stan - ces

f

13

soul
And his de - sires were strong
soul
And his de - sires were strong
soul
And his de - sires were strong
soul
And his de - sires were strong

Più mosso
(♩ = 90), "Jazzy"

19

ma - ni-fest ev'-ry form_ of life_ and

ma - ni-fest ev'-ry form_ of life_ and

He sought to ma - ni fest in e-vry form of life_ and

on ev' ry form_ of life_ and_ for him-

Meno mosso (♩ = 75)

Più mosso
(♩ = 90), "Jazzy"

Meno mosso (♩ = 75)

Slower ($\text{♩} = 60$)

self ma - ni - fest and for him self he made a bo-dy of the e-thers of the earth ly
self and for him self he made a bo-dy of the e-thers of the earth ly
self and for him self he made a bo-dy of the e-thers of the earth ly
self and for him self he made a bo-dy of the e-thers of the earth ly

Slower ($\text{♩} = 60$)

$\Rightarrow p$ Più mosso ($\text{♩} = 75$)

forms and so de-cen-ded to the plane of earth lost his birth -
forms and so de-cen-ded to the plane of earth lost his birth -
forms and so de-cen-ded to the plane of earth In this des-cent he lost his birth -
forms and so de-cen-ded to the plane of earth lost his birth -

$\Rightarrow p \text{ mf}$ Più mosso ($\text{♩} = 75$)

37

right lost his har-mo-ny with God and made dis-cor-dant all the notes of life In-har-mo-ny and
right lost his har-mo-ny with God and made dis-cor-dant all the notes life In-har-mo-ny and
right lost his Tao God and made dis-cor-dant all the notes life In-har-mo-ny and
right lost his Tao God and made dis-cor-dant all the notes life In-har-mo-ny and

42

e - vil are the same e - vil is the han - dy work of man.
e - vil are the same e - vil is the han - dy work of man.
e - vil are the same so e - vil is the han - dy work of man.
e - vil are the same so e - vil is the han - dy work of man.

IV.Fourth Postulate

p = 75

Seeds do not ger - mi - nate in light in light in light in
Seeds do not ger - mi - nate in light light light
not in light light light
ger - mi - nate in light light light

8

light they do not grow un - un til they find
light do not grow un - til find
light un - - til they find
light un - - til they find the

14

rit.

soil and hide them - sel - ves from light.

soil hide sel - ves from light.

soil hide sel - ves from light.

soil hide sel - ves a - way from light.

rit.

20 A tempo ($\dot{=} 75$)

p

Man is seed of las - ting

Man was e - volved a seed of e - ver - las - ting

Man is seed of e - - -

Man is seed of e - - -

p

mf

A tempo ($\dot{=} 75$)

p

26 *mf*

life ev - er - las - ting life e - ver - las - ting life

mf life

life

mf

-ver - las - ting life

mf

-ver - las - ting life

mf

6 8

6 8

6 8

6 8

Meno mosso

$\text{♩} = \text{♩} = 60$

32 *mf*

f

seeds do not light not in light not light was far too great for seeds to grow

mf

f

seeds do not light not in light not light was far too great for seeds to grow

f

but in the e-thers of the Tri-une God light was far too great for seeds to grow

f

but in the e-thers of the Tri-une God light was far too great for seeds to grow

Meno mosso

$\text{♩} = \text{♩} = 60$

mf

f

mf

f

f

$\text{♩} = \text{♩} = 60$

38

— And so man sought the soil of carnal life and in the dark-some-ness of earth he found a place where he could

42

The seed has taken root and grown full well is ri-sing from the

The seed has taken root and grown full well is ri-sing from the

The seed has taken root and grown full well life

ger-mi-nate and grow seed root and grow full well The tree of hu-man life

47

soil_ of earth-ly things _____ ffect form. _____ There are
 soil_ of earth-ly things _____ to per-fect form. _____ There are
 _____ up to per-fect form. _____ There are
 _____ and un-der na - tu - ral law is rea-ching up to per-fect form. _____ There are

53

no su - per na - tu - ral acts of God to lift a
 no su - per na - tu - ral acts of God to
 no su - per na - tu - ral acts of God to
 no su - per na - tu - ral acts of God to

59

man from carnal life to spirit bless
lift man to spirit bless
lift man to spirit bless
lift man to spirit bless

65

- ed - ness he grows as
- ed - ness he grows as
- ed - ness he grows
- ed - ness he grows

71

grows the plant and in due time is per - fec - ted
 grows the plant and in due time is per - fec - ted
 and in due time is per - fec - ted
 and in due time is per - fec - ted

77

rise to spi - rit life
 — The qua - li - ty of soul that makes it pos - si - ble for man to rise to spi - rit life
 — The qua - li - ty in man to rise to spi - rit
 — rise to spi - rit

83

— is pu - ri - ty

— is pu - ri - ty

life is pu - ri - ty

life is pu - ri - ty

89

pu - ri - ty

V.Fifth Postulate

76

mf

soul is drawn per - fect light by four white steeds.

mf

soul drawn to per - fect light by four white steeds.

mf

soul is drawn per - fect light by four white steeds.

mf

The soul is drawn to per - fect light by four white steeds.

mf

7

Love That which one wills to do he has the

mf

Will and Faith and Help-ful-ness and Love That which one wills to do he has the

mf

and these are Will and Faith and Help-ful-ness and Love That which one wills to do he has the

mf

Love That which one wills to do he has the

f

13

po-wer to do____ A know-ledge of that po-wer is faith____ and when faith moves flight.
 po-wer to do____ A know-ledge of that po-wer is faith____ and when faith moves its flight.
 po-wer to do____ A know-ledge of that po-wer is faith____ and when faith moves be-gins its flight.
 po-wer to do____ A know-ledge of that po-wer is faith____ and when faith moves the soul be-gins its flight.

Meno mosso ($\text{♩} = 60$)

19

A sel - fish faith____ light____ on the
 A sel - fish faith leads not to light____ There is no____ on the
 A sel - fish faith leads not to light____ lone-ly____ on the
 A sel - fish faith light____ pil - grim____ on the

Meno mosso ($\text{♩} = 60$)

24

way to light Men on - ly gain the heights by help-ing o - thers gain the heights

way to light Men gain the heights by help-ing help-ing o - thers gain the heights

way to light Men gain the heights by help-ing o - thers gain the heights

way to light Men gain the heights by help-ing o - thers gain the heights

29

The steed that leads the way to spi - rit life is Love

The steed that leads the way to spi - rit life is Love

The steed that leads the way to spi - rit life is Love

The steed that leads the way to spi - rit life is Love

VI.Sixth Postulate

79

1 *p*

The u - ni - ver - sal Love of which we speak is child of

2 *p*

The u - ni - ver - sal Love of which we speak is child of

3 *p*

The u - ni - ver - sal Love of which we speak is child of

4 *p*

The u - ni - ver - sal Love of which we speak is child of

5 *p*

The u - ni - ver - sal Love of which we speak is child of

6 *f*

Wis - dom Will di - vine and God has sent it forth to earth in God

7 *f*

Wis - dom Will di - vine

8 *f*

Wis - dom and of Will di - vine

9 *f*

Wis - dom Will di - vine God

10 *f*

Wis - dom Will di - vine God

11 *f*

Wis - dom Will di - vine

13 rit. *p* A tempo ($\text{♩} = 60$)

flesh man may know The u - ni - ver - sal Love of
flesh man may know The u - ni - ver - sal Love of
flesh that man may know The u - ni - ver - sal Love of
flesh that man may know The u - ni - ver - sal Love of

rit. *p* A tempo ($\text{♩} = 60$)

19 *mf*

which the sa - ges speak is Christ The grea - test mys-tery of all times Christ

which the sa - ges speak is Christ *p*

which the sa - ges speak is Christ *p* *mf*

which the sa - ges speak is Christ *p* *mf*

25

Christ lives in the heart Christ _____ dens of car - nal things
 Christ lives in the heart Christ can-not live in cla-my dens of car - nal things
 Christ _____
 8 in the way that Christ _____ heart Christ _____ dens of car - nal things
 Christ _____ heart Christ _____ dens of car - nal things

31

the se - ven vic - tries won
 the se - seven vic - tries won
 8 the se - seven vic - tries won
 The se - seven bat - tles must be fought

37

fear self e - mo-tions and de - sires are put a - way
fear self e - mo-tions and de - sires are put a - way
fear and self e - mo-tions and de - sires are put a - way
— be - fore the things like fear self e - mo-tions and de - sires are put a - way

42

When this is done the Christ will take pos - ses - sion of the soul
When Christ soul
When Christ soul the work is
When Christ soul the work is
When Christ soul the work is

47

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of five staves. The top three staves represent the vocal parts, and the bottom two staves represent the piano. The vocal parts are in common time, while the piano parts are in 3/4 time. The vocal parts enter at measure 47, singing the lyrics "done and man and God are one". The piano parts provide harmonic support, with the bass line providing a steady foundation. The vocal entries are separated by rests, creating a sense of rhythmic variety.

one
one
done and man and God are one
done and man and God are one
one

VII. Seventh Postulate

1 *f*

A per - perfect man To bring be - fore the Tri - une God a being such as **p**

2 *f*

A per - perfect man To bring be - fore the Tri - une God a being such as **p**

3 *f*

A per - perfect man To bring be - fore the Tri - une God a being such as **p**

4 *f*

A per - perfect man To bring be - fore the Tri - une God a being such as **p**

f

A per - perfect man To bring be - fore the Tri - une God a being such as

f

A per - perfect man To bring be - fore the Tri - une God a being such as

7

this was na - ture made This con - su - ma - tion is the high-est re - ve - la - tion of the mys - te -

this was na - ture made re - - - - ve - la -

8 this was na - ture made re - - - - ve - la -

this was na - ture made re - - - - ve - la -

f

this was na - ture made re - - - - ve - la -

13

ry of life _____ life _____ soul and all the
tion of life _____ life has been trans - mu - ted in - to soul
tion of life _____ life _____ soul
tion of life When all the es - sen - ces of car - nal life _____ soul

19

rit. A tempo ($\downarrow = 60$) **p**

es - sen - ces of soul have been re-turned to Ho - ly Breath and man is made a per - fect God the
breath _____ per - fect God the
breath _____ made a per - fect God the
breath _____ and man is **f** per - fect God the
breath _____ rit. A tempo ($\downarrow = 60$) **p**

25

dra - ma of _____ Cre - a - tion will con - clude. And

dra - ma of _____ Cre - a - tion will con - clude. And

dra - ma of _____ Cre - a - tion will con - clude. And

dra - ma of _____ Cre - a - tion will con - clude. And

p

p

p

p

31

this is all.

this is all.

this is all.

A - men

A - men

A - men

p

35

A - men
A - men

A - men
A - men